

H O T E L A M B I E N T E

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THE SOMNAMBULIST

[trio]

TECHNICAL REQUIREMENTS

- Good electronic processed PA system with subwoofers, capable of 110 dB/A with full dynamic and frequency range.
- Mixing console with 12 mic-inputs Mixer and 3 monitor lines with equalization.
- Microphones, cables, stands and DI Boxes (see patch list).
- Stage monitors
- 230v/50Hz earthed AC-outlets for less than 3,5 kW total power consumption.
- Lights.
- Dual channel graphic equalizer unit (bss, klarktechnik...) connected to the LR output. *
- Dynamic compressor channels (drawmer, bss, dbx...). *
- 2 noise gate channels. *
- 1 digital reverb unit (lexicon, yamaha, tc-electronic...) *

PATCH LIST

CH	STAND	SOURCE		INSERT*
1	table	bass drum	AKG D112, EV PL/RE20, SHURE B52	gate
2	short	snare	SHURE SM57-B56	
3	clamp	floor tom	SENNHEISER MD421, SHURE SM98	gate
4	clamp	tom	SENNHEISER MD421, SHURE SM98	
5	long	hi-hat / crash	CONDENSER, AKG C414-C451	
6	long	ride / crash	CONDENSER, AKG C414-C451	
7	-	bass DI	active DI BOX	comp
8	short	bass MIC	SENNHEISER MD421, SHURE SM57	comp
9	short	guitar	SHURE SM58-B58	
10	short	guitar	SENNHEISER MD421, SHURE SM57	
11	long	voice (guitar)	SHURE B58-SM58	comp / rev
12	long	voice (bass)	SHURE B58-SM58	comp

* optional

Please confirm the availability to provide also:

- 1 Guitar valve-amplifier and/or its speaker.
- 1 Bass amplifier and/or its speaker
- 1 Basic drum set (bass drum, floor tom, tom) and stands for cymbals.
- Any kind of sounding garbage: metal plates, wood and iron pieces etc.
- Board and lodging for 3 people.